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THE CITY ART MUSEUM OF ST. LOUIS

FOREST PARK, SAINT LOUIS

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Secretary, MADELEINE BORGGRAEFE
Curator, CHARLES PERCY DAVIS

HOURS OF OPENING

The Museum is open free daily from 10 to 5 o'clock, Christmas Day and New Year's Day excepted.

BULLETIN

The Bulletin is published quarterly throughout the year. Single copies will be mailed to any address upon receipt of the price, fifteen cents.

THE RICHARDSON MEMORIAL LIBRARY

The Richardson Memorial Library, containing approximately 5,000 volumes on the fine and applied arts, is open for reference, daily, except Sunday.

CATALOGUES

The catalogue of paintings, containing 190 pages, with 79 illustrations, sells for one dollar; an illustrated catalogue of modern sculpture, fifteen cents; a catalogue of metal work, fifteen cents; a catalogue of modern and antique bronzes, ten cents; a catalogue of casts from antique sculpture, ten cents. Catalogues of current special exhibitions are sometimes issued. They are priced at from five to twenty-five cents, according to size.

A small pamphlet, containing a short summary of the collections and activities of the Museum, will be mailed free of charge to those interested.

WASHINGTON UNIVERSITY EXTENSION COURSES IN ART

During the fall of 1920 and the spring of 1921, Washington University will continue its extension courses in art at the Museum. Two courses of eight lectures each will be given at the Museum on PAINTINGS IN THE CITY ART MUSEUM, as follows:

COURSE I: *The Foreign Schools*
Lecturer: Professor Holmes Smith.
To be given on Friday afternoons at 3:40 o'clock from October 15th to December 3rd, inclusive.

COURSE II: *The American School*
Lecturer: Director R. A. Holland.
To be given Friday afternoons at 3:40 o'clock, from March 25th to May 13th, inclusive.

The first part of each lecture (about 40 minutes), illustrated by means of lantern slides, will be given in the lecture room; followed by the second part (about 40 minutes) in the galleries in the presence of the paintings to be discussed. The schools of America, France, Great Britain, Germany, Holland, Italy, Spain and China are well represented in the collection of the Museum.

Applicants for each course must register either at the Registrar's office in the Administration Building (University Hall) of Washington University, Lindell Avenue and Skinker Road, before the course begins; or at the City Art Museum on the day of the first lecture of each course, between 3:00 and 3:30 P. M. The fee for each course is five dollars.

GUIDANCE

The services of a docent, or guide, for schools, or groups of visitors, may be secured without charge by application at the office.

REPRODUCTIONS

Photographic prints of most of the objects in the collection of the Museum can be supplied at fifty cents per copy. The Museum also offers for sale photogravure prints of a limited number of paintings in its collection at twenty-five cents, and post cards at two for five cents.